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ဗုဒ္ဓဂုဏ်သုတ်

ဗုဒ္ဓဂုဏ်သုတ်







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புறநாடு நூலைச் சே. 9



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1. The first part of the manuscript contains a list of names and titles, possibly indicating the authors or contributors to the work.
 2. The second part of the manuscript contains a list of names and titles, possibly indicating the authors or contributors to the work.
 3. The third part of the manuscript contains a list of names and titles, possibly indicating the authors or contributors to the work.
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[illegible]

[illegible]

[illegible][illegible]

၆၄) ကုဋေ လပေ ကာ နိဂုဋိ ဗုဒ္ဓ ဘာဝနာဝိသုဒ္ဓိ

စာမျှောက်ဆေး ကလေးများကို ဆေးကောင်းသော

[illegible]

ကျ ကိ(၆၅) ၁ ၈ ကျ ကိ(၆၆) ၁

[illegible]

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စုဝေါင်းစာတမ်းများကို

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[Faint Burmese script visible through the paper]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ १ ॥ अहो भवतु ते माता ॥
 पुत्रं त्वं कुरुष्व मातुल्येन ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥ अहो भवतु ते माता ॥
 पुत्रं त्वं कुरुष्व मातुल्येन ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥ अहो भवतु ते माता ॥
 पुत्रं त्वं कुरुष्व मातुल्येन ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥ अहो भवतु ते माता ॥
 पुत्रं त्वं कुरुष्व मातुल्येन ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥ अहो भवतु ते माता ॥
 पुत्रं त्वं कुरुष्व मातुल्येन ॥ १० ॥

[illegible]

[illegible]

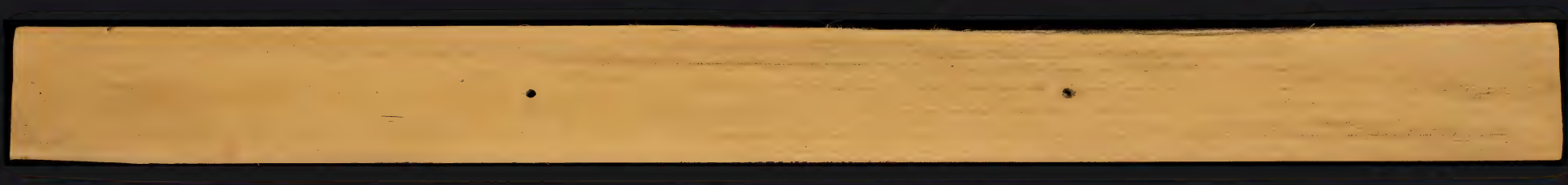
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a small dark spot and a tear at the bottom right corner.

Handwritten text in a script, likely Telugu, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole visible on the leaf, indicating its age and natural texture.

LEM
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சே: புவ இ: சபு: கு நக



[illegible]

[illegible][illegible][illegible]

சிவசுந்தரி காம சேஷிணி
விருத்தியாசனம்

செவ்வாய்க்கிழமை

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Handwritten text on a long, narrow, aged paper strip, likely a manuscript or document fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two columns by a vertical crease or fold. The left column contains several lines of text, and the right column contains more text, including what appears to be a signature or name at the bottom right.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear visible, particularly along the edges and in the center. The ink is dark and somewhat faded, making the text difficult to read. The script appears to be a form of Sanskrit or a related language, given the use of characters like 'ॐ' (Om) and 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya).

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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卷二

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

ရွှေစာပိရွှေစာ ရွှေစာပိရွှေစာ စာပိ

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. The script is finely etched into the surface of the leaf.



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• ལྷ་ཁྱེ་སྒྲོལ་ལྷ་



[illegible]

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[Faint handwritten Burmese script across two lines]

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<p> १. ॐ नमो भगवते वासुदेवाय ॥ १ ॥ २. ॐ नमो भगवते वासुदेवाय ॥ २ ॥ ३. ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ ४. ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ ५. ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ ६. ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ ७. ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ ८. ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ ९. ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ १०. ॐ नमो भगवते वासुदेवाय ॥ १० ॥ </p>	<p> ११. ॐ नमो भगवते वासुदेवाय ॥ ११ ॥ १२. ॐ नमो भगवते वासुदेवाय ॥ १२ ॥ १३. ॐ नमो भगवते वासुदेवाय ॥ १३ ॥ १४. ॐ नमो भगवते वासुदेवाय ॥ १४ ॥ १५. ॐ नमो भगवते वासुदेवाय ॥ १५ ॥ १६. ॐ नमो भगवते वासुदेवाय ॥ १६ ॥ १७. ॐ नमो भगवते वासुदेवाय ॥ १७ ॥ १८. ॐ नमो भगवते वासुदेवाय ॥ १८ ॥ १९. ॐ नमो भगवते वासुदेवाय ॥ १९ ॥ २०. ॐ नमो भगवते वासुदेवाय ॥ २० ॥ </p>	<p> २१. ॐ नमो भगवते वासुदेवाय ॥ २१ ॥ २२. ॐ नमो भगवते वासुदेवाय ॥ २२ ॥ २३. ॐ नमो भगवते वासुदेवाय ॥ २३ ॥ २४. ॐ नमो भगवते वासुदेवाय ॥ २४ ॥ २५. ॐ नमो भगवते वासुदेवाय ॥ २५ ॥ २६. ॐ नमो भगवते वासुदेवाय ॥ २६ ॥ २७. ॐ नमो भगवते वासुदेवाय ॥ २७ ॥ २८. ॐ नमो भगवते वासुदेवाय ॥ २८ ॥ २९. ॐ नमो भगवते वासुदेवाय ॥ २९ ॥ ३०. ॐ नमो भगवते वासुदेवाय ॥ ३० ॥ </p>
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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसुग्रीवाय नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीकामदेवाय नमः ॥ १४ ॥
 श्रीमत्पद्मनाभाय नमः ॥ १५ ॥
 श्रीमत्सुखदेवाय नमः ॥ १६ ॥
 श्रीमत्सुखदेवाय नमः ॥ १७ ॥
 श्रीमत्सुखदेवाय नमः ॥ १८ ॥
 श्रीमत्सुखदेवाय नमः ॥ १९ ॥
 श्रीमत्सुखदेवाय नमः ॥ २० ॥
 श्रीमत्सुखदेवाय नमः ॥ २१ ॥
 श्रीमत्सुखदेवाय नमः ॥ २२ ॥
 श्रीमत्सुखदेवाय नमः ॥ २३ ॥
 श्रीमत्सुखदेवाय नमः ॥ २४ ॥
 श्रीमत्सुखदेवाय नमः ॥ २५ ॥
 श्रीमत्सुखदेवाय नमः ॥ २६ ॥
 श्रीमत्सुखदेवाय नमः ॥ २७ ॥
 श्रीमत्सुखदेवाय नमः ॥ २८ ॥
 श्रीमत्सुखदेवाय नमः ॥ २९ ॥
 श्रीमत्सुखदेवाय नमः ॥ ३० ॥

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

99

[illegible][illegible]

[illegible]

23

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[illegible]

[illegible]

[illegible]

ಅವಶ್ಯವಾದವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು.

೨೨. ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು.

೨೬. ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು.

ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು.

ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು. ಇವುಗಳನ್ನು ಕೂಡಿಸಿ ಕೊಡುವುದು.

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[illegible]

211

22

Downloaded from <http://ajph.org/> at University of California, San Diego on June 11, 2015

[Faint handwritten text across the page]

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175

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புலகு: நடுகு பு நடு



5

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၆၂၃၆ ခု၊ နေပြည်တော်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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ಕರ್ತವ್ಯವುಳ್ಳವನು ಉಪಾಸನೆಯಲ್ಲಿಯೂ ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು
ಉಪಾಸನೆಯಲ್ಲಿಯೂ ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು
ಉಪಾಸನೆಯಲ್ಲಿಯೂ ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು
ಉಪಾಸನೆಯಲ್ಲಿಯೂ ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು
ಉಪಾಸನೆಯಲ್ಲಿಯೂ ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು
ಉಪಾಸನೆಯಲ್ಲಿಯೂ ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು ಕರ್ತವ್ಯವುಳ್ಳವನು

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



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175

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• ལྟམ་ རྩེ་སྒྲིབ་ཀྱི་ སྐོར་ལ



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single sheet of paper, possibly a page from a larger volume, with visible wear and discoloration.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a prominent one near the center. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

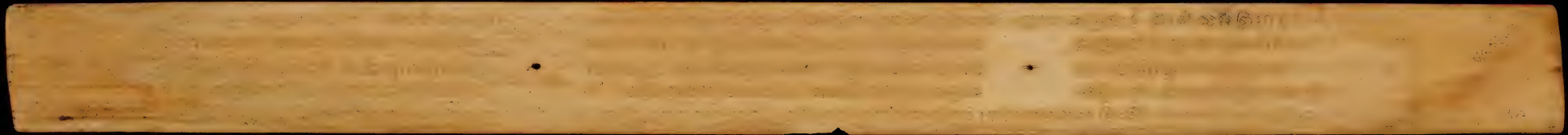
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible staining and a yellowish-brown color.



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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including small holes and stains. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. The strip is set against a dark background.











Handwritten text in a script, likely Tamil, on a long, narrow, aged piece of paper. The text is arranged in approximately five horizontal lines. The paper is heavily stained and discolored, with significant wear and tear along the edges. The script is cursive and difficult to decipher due to the fading and damage.



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20. 2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-

55233 [unclear]

200 [unclear]

500 [unclear]

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး ဦး
မောင်မောင်က ရန်ကုန်
မြို့သို့ စာတမ်းတင်ပြခဲ့သည်။



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear and tear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a small tear at the top center. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and damage. The strip is torn at the right end and has a small hole near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

20

90

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and appears to be in a historical European language, possibly German or Dutch. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text on a long, narrow strip of aged, yellowed paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper is heavily stained and discolored, with significant wear and tear along the edges. The text is arranged in several lines, though the specific words are difficult to decipher due to the fading and damage. The strip appears to be a fragment of a larger document, possibly a letter or a manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph or a list of items, but the specific words and meaning are not clear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single sheet of paper, possibly a page from a book or a letter, with some visible wear and tear at the edges.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section of text that appears to be a letter or a report, written in a formal, official style. The text is written in a cursive script, which is typical of the period. The document is a single page, and the text is written in a single column. The paper is aged and yellowed, with some staining and a small hole visible near the center. The text is written in a cursive script, which is typical of the period. The document is a single page, and the text is written in a single column. The paper is aged and yellowed, with some staining and a small hole visible near the center.

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ಮದಿ ಸಿದ್ಧಲಿಂಗದೊಳಿಟ್ಟು ಓದಿ ಸಿದ್ಧಲಿಂಗದೊಳಿಟ್ಟು ॥ ಶ್ರೀ ಕೃಷ್ಣಕೃಷ್ಣನೊಳಿಟ್ಟು ಶ್ರೀ ಕೃಷ್ಣಕೃಷ್ಣನೊಳಿಟ್ಟು ॥ ಶ್ರೀ ಕೃಷ್ಣಕೃಷ್ಣನೊಳಿಟ್ಟು ಶ್ರೀ ಕೃಷ್ಣಕೃಷ್ಣನೊಳಿಟ್ಟು ॥
ಓದಿ ॥ ॥ ೨೦೦

ಓದಿ ಸಿದ್ಧಲಿಂಗದೊಳಿಟ್ಟು ಶ್ರೀ ಕೃಷ್ಣಕೃಷ್ಣನೊಳಿಟ್ಟು ॥